INTERNAL ASSIGNMENT QUESTIONS

M.A. (Hindi) IV Semester

2026-2027

PROF. G. RAM REDDY CENTRE FOR DISTANCE EDUCATION
(RECOGNISED BY THE DISTANCE EDUCATION BUREAU, UGC, NEW DELHI)

OSMANIA UNIVERSITY
(A University with Potential for Excellence and Re-Accredited by NAAC with "A" + Grade)

DIRECTOR
Sr. Prof. N.Ch. Bhatracharyulu
Hyderabad – 7 Telangana State

PROF.G.RAM REDDY CENTRE FOR DISTANCE EDUCATION | OSMANIA UNIVERSITY, HYDERABAD – 500 007

Dear Students,

Each student has to write the answers to the Assignment questions with neat own handwriting using Blue Pen (Black Ink not allowed) for each paper. Assignments have to submit after the payment of Rs.500/- by showing the receipt of the same. If the Assignment is not submitted within stipulated time i.e. before the theory exams / last date is treated as absent.

Methodology for writing the Assignments (Instructions) :

- First read the subject matter in the course material that is supplied to you.
- If possible read the subject matter in the books suggested for further reading.
- You are welcome to use the PGRRCDE Library on all working days for collecting information on the topic of your assignments. (10.30 am to 5.00 pm).
- Give a final reading to the answer you have written and see whether you can delete unimportant or repetitive words.
- The cover page of the each theory assignments must have information as given in FORMAT below.

FORMAT

1. **NAME OF THE STUDENT :**
2. **ENROLLMENT NUMBER :**
3. **NAME OF THE COURSE :**
4. **SEMESTER (I, II, III & IV) :**
5. **TITLE OF THE PAPER :**
6. **DATE OF SUBMISSION :**

- Write the above said details clearly on every subject assignments paper, otherwise your paper will not be valued.
- Tag all the assignments paper wise and submit them in the concerned counter.

Submit the assignments on or before **30.11.2026** at the concerned counter at PGRRCDE, OU on any working day and obtain receipt.

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INTERNAL ASSIGNMENT QUESTION PAPER

COURSE : M.A. (Hindi) IV Semester

Paper : Paper I Subject : **Hindi**

Total Marks: 30

Section – A

Answer the following short questions (each question carries two marks) **5x2=10**

1. संज्ञा किसे कहते हैं ?
2. लिंग किसे कहते हैं ?
3. वचन किसे कहते हैं ?
4. हिन्दी का ध्वनि समूह क्या है ?
5. हिन्दी का शब्द भण्डार कौनसा है ?

Section – B

Answer the following Questions (each question carries ten marks) **2x10=20**

1. हिन्दी में विदेशी ध्वनियाँ और उनमें परिवर्तन कैसे होता है ?
2. हिन्दी का उपसर्ग और उसके प्रकारों की चर्चा कीजिए।

Name of the Faculty : Prof. W. Mayadevi
Dept. Hindi

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INTERNAL ASSIGNMENT QUESTION PAPER

COURSE : M.A. (Hindi) IV Semester

Paper : Paper II Subject : **Hindi – पाश्चात्य काव्यशास्त्र एवं हिन्दी आलोचना**

Total Marks: 30

Section – A

Answer the following short questions (each question carries two marks) **5x2=10**

1. प्लेटो का परिचय दीजिए।
2. अरस्तू के सिद्धान्तों का परिचय दीजिए।
3. कॉलरिज के काव्य सिद्धान्तों का उल्लेख कीजिए।
4. शास्त्रीय आलोचना पर टिप्पणी लिखिए।
5. आलोचना की परिभाषाएँ लिखिए।

Section – B

Answer the following Questions (each question carries ten marks) **2x10=20**

1. पाश्चात्य काव्यशास्त्र के विकास पर प्रकाश डालिए।
2. हिन्दी के प्रमुख आलोचक रामचन्द्र शुक्ल पर लेख लिखिए।

Name of the Faculty : Dr. K. Sangeeta
Dept. Hindi

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INTERNAL ASSIGNMENT QUESTION PAPER

COURSE : M.A. (Hindi) IV Semester

Paper : Paper III Subject : **Hindi**

Total Marks: 30

Section – A

Answer the following short questions (each question carries two marks) **5x2=10**

1. स्त्री विमर्श किसे कहते हैं ?
2. स्त्रीवादी चिंतन की अवधारणा क्या है ?
3. हिन्दी स्त्री विमर्श के रचनाकार कौन हैं ?
4. हिन्दी के प्रमुख आदिवासी रचनाकार कौन हैं ?
5. आदिवासी विमर्श किसे कहते हैं ?

Section – B

Answer the following Questions (each question carries ten marks) **2x10=20**

1. दोहरा अभिशाप में किस तरह का जातिगत भेदभाव दिखाई देता है ?
2. 'नगाड़ों की तरह बजते शब्द' में किस तरह आदिवासी चित्रण आया है ? लिखिए।

Name of the Faculty : Prof. W. Mayadevi
Dept. Hindi

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INTERNAL ASSIGNMENT QUESTION PAPER

COURSE : M.A. (Hindi) IV Semester

Paper : Paper IV Subject : **Hindi – कथा साहित्य**

Total Marks: 30

Section – A

Answer the following short questions (each question carries two marks) **5x2=10**

1. कहानी की परिभाषाएँ लिखिए।
2. उपन्यास के तत्वों का उल्लेख कीजिए।
3. हिन्दी के किन्नर कथा साहित्य का परिचय दीजिए।
4. 'आपका बंटी' उपन्यास का उद्देश्य लिखिए।
5. 'दिव्या' उपन्यास के उद्देश्य को स्पष्ट कीजिए।

Section – B

Answer the following Questions (each question carries ten marks) **2x10=20**

1. हिन्दी उपन्यास के उद्‌भव एवं विकास पर प्रकाश डालिए।
2. हिन्दी के महिला कथा साहित्य पर लेख लिखिए।

Name of the Faculty : Dr. K. Sangeeta
Dept. Hindi